### ANNEXURE - I

### BA/B. Sc/BFA/BVA

### **I Semester**

### Paper 1

#### PART A

A 1- Poetry: 15 hours per Semester

William Blake: The Lamb

John Donne: The Sun Rising

William Shakespeare: Sonnet 29 [When in Disgrace]

Wole Soyinka: **Telephone Conversation** 

Nissim Ezekiel: Night of the Scorpion

A-2 Short Stories: 15 hours per Semester

O. Henry: Gift of the Magi

Guy de Maupassant: The Diamond Necklace

Premchand: The Child

R K Narayan: An Astrologer's Day

Ruskin Bond: The Tiger in the Tunnel

### **PART B**

**Developing Grammatical Competence: 30 hours per Semester** 

- B 1 Parts of Speech: Use of nouns, pronouns, adjectives and adverbs in sentences.
- **B 2 Auxiliaries:**

Finites: am, is, are, was, were, have, has, had, do, does, did

Non – finites:Be, being, been,[the infinitive, the present participle, past participle]

Modal auxiliaries: Shall, should, will, would, can, could, may, might, must

- B 3 Verbs: use of Transitive, Intransitive verbs
- **B 4 Phrasal verbs**
- B 5 Quantifiers: many, much, a few, a little, a lot of, all, most, every, each, both, some any, no, either, neither, none
- **B 6 Phrases and Clauses**
- **B 7 Kinds of Sentences:**

**Assertive sentence** 

## **GENERAL ENGLISH**

### B Com/BBM/BCA/BSW

#### I Semester

#### Paper 1

#### PART - A

## Poetry: 15 hours per Semester

William Wordsworth - The Solitary Reaper

John Donne - The Bait

William Blake - A Poison Tree

Robert Frost - Stopping by the Woods on a Snowy Evening

D. H. Lawrence -Money-Madness

## **Short Stories: 15 hours per Semester**

Katherene Mansfield - A Doll's House

Rabindranath Tagore - Kabuliwallah

Anton Chekov - The Bet

Ruskin Bond - The Eyes Are Not Here

R. K. Narayan - Swami and Friends

### Part B

Developing Grammatical Competence: 30 hours per Semester

- B 1 Parts of Speech: Use of nouns, pronouns, adjectives and adverbs in sentences.
- **B2** Auxiliaries:

Finites: am, is, are, was, were, have, has, had, do, does, did

Non – finites:Be, being, been,[the infinitive, the present participle, past participle]

Modal auxiliaries: Shall, should, will, would, can, could, may, might, must

- **B** 3 Verbs: use of Transitive, Intransitive verbs
- **B 4** Phrasal verbs
- B 5 Quantifiers: many, much, a few, a little, a lot of, all, most, every, each, both, some any, no, either, neither, none
- **B 6** Phrases and Clauses

#### Semester II

### **GENERAL ENGLISH**

### B Com/BBM/BCA/BSW

### Paper 2

#### PART - A

### Poetry: 15 hours per Semester

William Shakespeare – **Sonnet – 130** 

John Keats - La Belle Dame Sans Merci

D. H Lawrence - Work

Alfred Tennyson - Break, Break, Break

Gabriel Okara - Once Upon a Time

# Essays: 15 hours per Semester

G. B Shaw - How Wealth Accumulates and Men Decay

A. J Cronin - The Best Investment I ever Made

C. P Snow - Hardy and Ramanujan

Stephen Leacock - My Financial Career

Jawaharlal Nehru - **Speech on Indian Independence**.

## PART - B: 30 hours per Semester

### **Developing Grammatical Competence:**

**Articles** 

**Prepositions** 

**Tenses** 

### **Conjunctions**

Co-ordinating conjunctions

**Sub-ordinating conjunctions** 

Prefix / suffix

**Question Tags** positive/negative

### **Recommended for Reference**

- Contemporary English Grammar, Structures and Composition David Green: Macmillan
- Modern English- N. Krishnaswamy (Published by Macmillan)

### **II Semester**

### BA/B. Sc/BFA/BVA

Paper: 2.

PART - A

Poetry: 15 hours per Semester

John Milton: On His Blindness

John Keats: From - A Thing of Beauty is a Joy Forever

Robert Frost: Road Not Taken

Rabindranath Tagore: Where the Mind is Without Fear

D.H Lawrence: Work

**Essays: 15 hours per Semester** 

J B S Haldane: The Scientific Point of View

C E M Joad: Our Civilization

J B Priestly: On Travel by Train

Dr. B R Ambedkar: The Annihilation of Caste (Extract)

Seathl: A Simple Philosophy

PART B: 30 hours per Semester

**Developing Grammatical Competence** 

**Articles** 

**Prepositions** 

**Tenses** 

**Conjunctions** 

Co—ordinating conjunctions

Sub - ordinating conjunctions

Prefix / suffix

**Question Tags**: positive/negative

### **Recommended for Reference**

Contemporary English Grammar, Structures and Composition - David Green: Macmillan

Modern English- N.Krishnaswamy (Published by Macmillan)

# **Semester III**

## **General English**

## B.Com/BBM/BCA/BSW

Paper - 3

### PART - A

Poetry: 15 hours per Semester

P B Shelly: **Ozymandias** 

W B Yeats: A Prayer for My Daughter

Bertolt Brecht: The Crutches

Thomas Hardy: Channel Firing

Nissim Ezekiel: Goodbye Party for Miss Pushpa T S

**Novel: 15 hours per Semester** 

George Orwell: Animal Farm

PART B: 30 hours per Semester

**Enriching Communication Skills in English III** 

### Transformation of sentences

Assertive into interrogative sentence

Interrogative into assertive sentence

Imperative into interrogative sentence

Exclamatory into assertive sentence

Assertive into negative sentence

## **Degrees of comparison**

Positive degree

Comparative degree

Superlative degree

Active voice and passive voice

Direct and indirect speech

Agreement of the verb with the subject

### **Correction of errors with focus on the following:**

Subject -verb agreement

Subject -verb agreement

Articles